

Interior Works Progress

On the 5th April a few days after works inside the Kings Arms had begun and the major changes had started.

The builder is expected to be on site up to eight weeks during which time access is very limited - to comply with Health & Safety requirements

The old bar (new to some folk) had lost its low beam and the new garden doorway had been created but was boarded up prior to the doors being installed.



One pillar holding up the old bar had been removed and the ceiling/floor above the bar had gone. The area is fairly light mainly due to the dormer window on the first floor which is due to be removed.

The new garden door will provide the only light source in this area after the ceiling/first floor is replaced.

Numerous jacks commonly known as "Acrows" and temporary beams were holding up the wall previously resting on the (removed) beam until a new longer and higher beam is installed.

The new front entrance area will lead to the new bar between the two pillars but otherwise will not change. To the right looking through towards the old bar area access is improved.





Between rooms 3 and 4 another beam will be installed to make the area more useable. The old winding staircase has been removed and the floor in room 3 has been removed and is now earth and somewhat lower.

The whole of the wall between room 3 and 4 is yet to be attacked. The gap left in the floor above following the removal of the staircase will be filled in.

The floor in the new hall (rooms 3 and 4) will be replaced in wood after the wall is removed at the same level as room 4.

In room 4 the ceiling would be lower than the new beam. So to maintain headroom the low



ceiling has been removed in preparation for raising up to the same level as in room 3. It is planned to replace existing old beams under a new ceiling while the more recent falsework (regular sawn timbers) will be removed.

The multiplicity of wires in the ceiling void will need to be relocated although the purpose of some of them is yet to be determined.

AJA
6 April 2014.